

# The Call to Dance

34 Measures from Start of Time

Leahy

Transcription by Connor Babos

$\text{♩} = 130$

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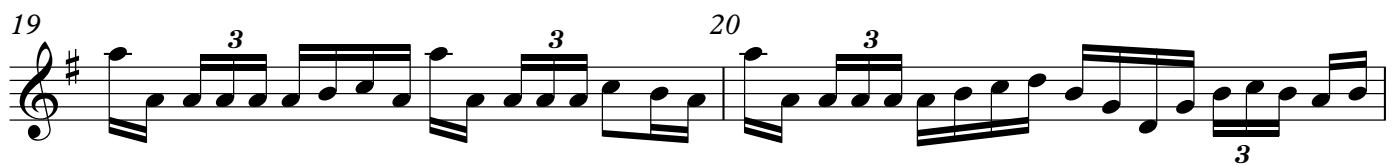
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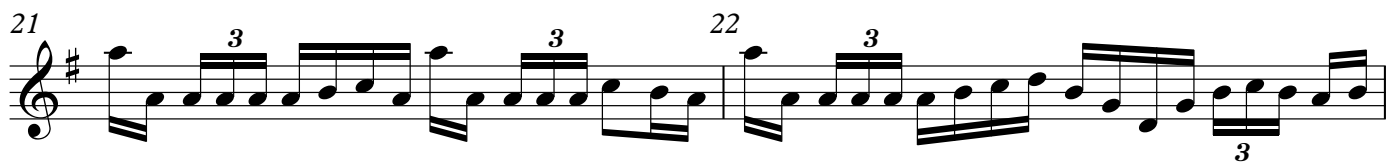
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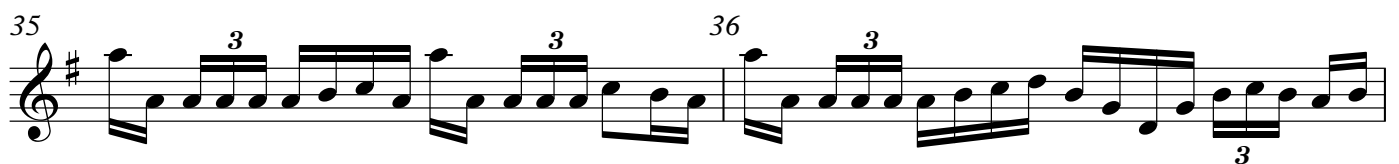
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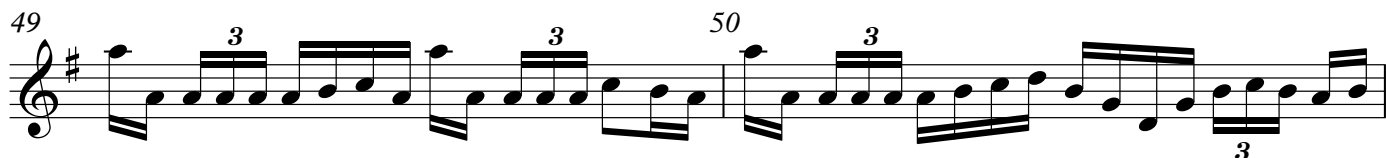
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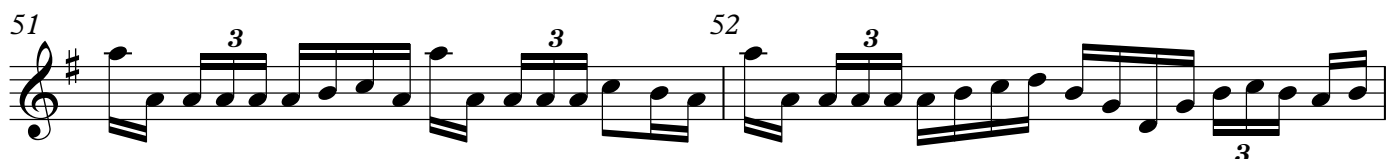
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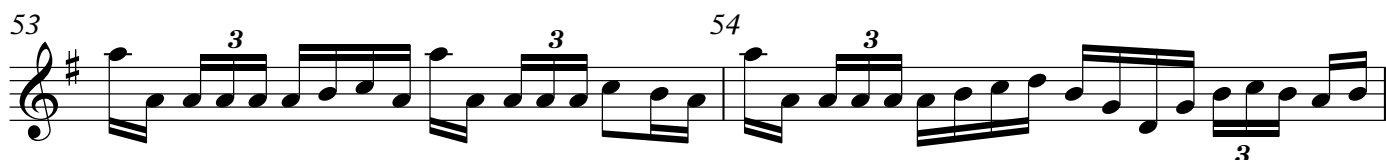
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59 60

61 62

63 64

65 66

67 68

69 70

71 72

73 74

75 76

77 78

79 80 3

Musical staff 79-80: Treble clef, key signature of one sharp (F#). Staff 79 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Staff 80 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a triplet of eighth notes: G4, A4, B4.

81 82 83 84

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Staff 81 contains a whole rest. Staff 82 contains a whole rest. Staff 83 contains a whole rest. Staff 84 contains a whole note G4 with a slur over it.

85 86 87 88

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Staff 85 contains a whole note G4 with a slur over it. Staff 86 contains a whole note G4 with a slur over it. Staff 87 contains a whole note G4 with a slur over it. Staff 88 contains a whole rest.