

The Call to Dance

34 Measures from Start of Time

Leahy

Transcription by Connor Babos

$\text{♩} = 130$
1

The image shows a musical score for a piece titled "The Call to Dance". It consists of 34 measures of music, arranged in nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 130. The score is transcribed by Connor Babos. The music features a complex, rhythmic melody with many triplets and sixteenth notes. The measures are numbered 1 through 18, with some measures containing multiple numbers (e.g., measure 13 has numbers 13 and 14). The notation includes various rhythmic values, accidentals, and articulation marks. The piece ends with a double bar line at the end of the 18th measure.

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3

19 Musical staff 19: Treble clef, key signature of one sharp (F#). Measures 19-20. Measure 19 contains two groups of eighth notes, each marked with a '3' above it. Measure 20 contains two groups of eighth notes, each marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

21 Musical staff 21: Treble clef, key signature of one sharp (F#). Measures 21-22. Measure 21 contains two groups of eighth notes, each marked with a '3' above it. Measure 22 contains two groups of eighth notes, each marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

23 Musical staff 23: Treble clef, key signature of one sharp (F#). Measures 23-24. Measure 23 contains two groups of eighth notes, each marked with a '3' above it. Measure 24 contains two groups of eighth notes, each marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

25 Musical staff 25: Treble clef, key signature of one sharp (F#). Measures 25-26. Measure 25 contains two groups of eighth notes, each marked with a '3' above it. Measure 26 contains two groups of eighth notes, each marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

27 Musical staff 27: Treble clef, key signature of one sharp (F#). Measures 27-28. Measure 27 contains two groups of eighth notes, each marked with a '3' above it. Measure 28 contains two groups of eighth notes, each marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

29 Musical staff 29: Treble clef, key signature of one sharp (F#). Measures 29-30. Measure 29 contains two groups of eighth notes, each marked with a '3' above it. Measure 30 contains two groups of eighth notes, each marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

31 Musical staff 31: Treble clef, key signature of one sharp (F#). Measures 31-32. Measure 31 contains two groups of eighth notes, each marked with a '3' above it. Measure 32 contains two groups of eighth notes, each marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

33 Musical staff 33: Treble clef, key signature of one sharp (F#). Measures 33-34. Measure 33 contains two groups of eighth notes, each marked with a '3' above it. Measure 34 contains two groups of eighth notes, each marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

35 Musical staff 35: Treble clef, key signature of one sharp (F#). Measures 35-36. Measure 35 contains two groups of eighth notes, each marked with a '3' above it. Measure 36 contains two groups of eighth notes, each marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

37 Musical staff 37: Treble clef, key signature of one sharp (F#). Measures 37-38. Measure 37 contains two groups of eighth notes, each marked with a '3' above it. Measure 38 contains two groups of eighth notes, each marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

39 40

3 3 3

Musical staff 39-40: Treble clef, key signature of one sharp (F#). Measure 39 contains two groups of eighth notes, each with a '3' above it. Measure 40 contains two groups of eighth notes, each with a '3' above it. A '3' is also written below the final eighth note of measure 40.

41 42

3

Musical staff 41-42: Treble clef, key signature of one sharp (F#). Measure 41 contains eighth notes with a '3' above the first group. Measure 42 contains eighth notes with a '3' above the first group.

43 44

Musical staff 43-44: Treble clef, key signature of one sharp (F#). Measure 43 contains eighth notes with a '3' above the first group. Measure 44 contains eighth notes.

45 46

3

Musical staff 45-46: Treble clef, key signature of one sharp (F#). Measure 45 contains eighth notes with a '3' above the first group. Measure 46 contains eighth notes.

47 48

3 6 6 6

Musical staff 47-48: Treble clef, key signature of one sharp (F#). Measure 47 contains eighth notes with a '3' above the first group. Measure 48 contains eighth notes with '6' above the first, second, third, and fourth groups.

49 50

3 3 3

Musical staff 49-50: Treble clef, key signature of one sharp (F#). Measure 49 contains eighth notes with a '3' above the first group. Measure 50 contains eighth notes with a '3' above the first group.

51 52

3 3

Musical staff 51-52: Treble clef, key signature of one sharp (F#). Measure 51 contains eighth notes with a '3' above the first group. Measure 52 contains eighth notes with a '3' above the first group.

53 54

3 3

Musical staff 53-54: Treble clef, key signature of one sharp (F#). Measure 53 contains eighth notes with a '3' above the first group. Measure 54 contains eighth notes with a '3' above the first group.

55 56

3 3

Musical staff 55-56: Treble clef, key signature of one sharp (F#). Measure 55 contains eighth notes with a '3' above the first group. Measure 56 contains eighth notes with a '3' above the first group.

57 58

3 3

Musical staff 57-58: Treble clef, key signature of one sharp (F#). Measure 57 contains eighth notes with a '3' above the first group. Measure 58 contains eighth notes with a '3' above the first group.

59 60

61 62

63 64

65 66

67 68

69 70

71 72

73 74

75 76

77 78

79 80 3

Musical staff 79-80: Treble clef, key signature of one sharp (F#). Staff 79 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Staff 80 continues the melodic line with eighth notes and a triplet of eighth notes.

81 82 83 84

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Staff 81 has a whole rest. Staff 82 has a whole rest. Staff 83 has a whole rest. Staff 84 has a whole note with a slur over it.

85 86 87 88

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Staff 85 starts with a guitar chord symbol (E7) and contains a melodic line with eighth notes and a slur. Staff 86 has a slur over two eighth notes. Staff 87 has a slur over two eighth notes. Staff 88 has a whole rest.