

# TEEN TOWN

ARR. CONNOR BABOS

TACO PASTORIUS

FUNK  $\text{♩} = 128$

(TRUMPET) I

(ALTO SAXOPHONE) II

BARITONE SAXOPHONE

KEYBOARD

ELECTRIC BASS

DRUM SET

8

I

II

BAR. SAX.

QTR.

KEYS

BASS

DR.

LIGHT FILLS. LEAVE SPACE

15 F13 D13 C13 A13 F13 D13 A13 F13 D13 C13

I

II

SARL. SAX. F13 D13 C13 A13 F13 D13 A13 F13 D13 C13

QTR. F13 D13 C13 A13 F13 D13 A13 F13 D13 A13

KEYS. F13 D13 C13 A13 F13 D13 A13 F13 D13 A13

SASS. F13 D13 C13 A13 F13 D13 A13 F13 D13 C13

DR. F13 D13 C13 A13 F13 D13 A13 F13 D13 C13

12 12 16 16

mf mf

12 FILL C13 C13



25 A13 F13 D13 C13 A13 F13 D13 D13 G13 NC

I

II

SARL. SAX. A13 F13 D13 C13 A13 F13 D13 D13 G13 NC

QTR. A13 F13 D13 C13 A13 F13 D13 D13 G13 NC

KEYS. A13 F13 D13 C13 A13 F13 D13 D13 G13 NC

SASS. A13 F13 D13 C13 A13 F13 D13 D13 G13 NC

DR. A13 F13 D13 C13 A13 F13 D13 D13 G13 NC

4 4 4

1 4 2

LIGHT FILLS WITHOUT DISRUPTING TIME

28 28

41 OPEN FOR SOLOS

37 E13 C#13 A13 F#13 E13 C#13 A13 F#13 E13 C#13 A13

I *mp* *mp*

II *mp*

SARL. SAX. *mp*

QTR. *mp*

KEYS *mp*

BASS *mp*

DR. *mp*

41

48 F#13 E13 C#13 A13 F#13

I

II

SARL. SAX.

QTR.

KEYS

BASS

DR.

53

OPEN ALTO SOLO THEN DRUM SOLO

E13 C#13 A13 F#13 E7(b9) F#A E/D/G6

SARI. SAX. E13 C#13 A13 F#13 E7(b9) F#A E/D/G6

QTR. E13 C#13 A13 F#13 E7(b9) E7(b9) ff F#A F#A E/D/G6

KEYS E13 C#13 A13 F#13 E7(b9) E7(b9) ff F#A E/D/G6

SASS E13 C#13 A13 F#13 E7(b9) E7(b9) ff F#A E/D/G6

DR. E13 C#13 A13 F#13 4 E13 E13

# TEEN TOWN

## I (TRUMPET)

ARR. CONNOR BABOS

JACO PASTORIUS

FUNK ♩=128

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D<sup>13</sup>, B<sup>13</sup>, G<sup>13</sup>, E<sup>13</sup>. The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D<sup>13</sup>, B<sup>13</sup>, G<sup>13</sup>, E<sup>13</sup>, D<sup>13</sup>. Measure 5 is boxed with the number 5. The staff contains rests and a single eighth note in the fifth measure.

Musical staff 3: Treble clef, key signature of two sharps. Chords: B<sup>13</sup>, G<sup>13</sup>, E<sup>13</sup>, D<sup>13</sup>, B<sup>13</sup>. Measure 10 is boxed with the number 1. The staff contains rests.

Musical staff 4: Treble clef, key signature of two sharps. Chords: G<sup>13</sup>, E<sup>13</sup>, D<sup>13</sup>, B<sup>13</sup>, G<sup>13</sup>, E<sup>13</sup>. The staff contains rests and a melodic line at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. Chords: B<sup>13</sup>, G<sup>13</sup>, E<sup>13</sup>, D<sup>13</sup>, B<sup>13</sup>, G<sup>13</sup>, E<sup>13</sup>. Measure 21 is boxed with the number 2. The staff contains rests.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D<sup>13</sup>, B<sup>13</sup>, G<sup>13</sup>. Measure 28 is boxed with the number 28. The staff contains a melodic line.

Musical staff 7: Treble clef, key signature of two sharps. Chords: E<sup>13</sup>, E<sup>13</sup>, C#<sup>13</sup>. Measure 31 is boxed with the number 1. The staff contains a melodic line with a double bar line and a second ending.

Musical staff 8: Treble clef, key signature of two sharps. Chord: N.C. Measure 33 is boxed with the number 3. The staff contains rests.

I (TRUMPET) OPEN FOR SOLOS

37 F#13 D#13 B13 G#13 F#13 **41** D#13 B13

*mp*

44 G#13 F#13 D#13 B13

48 G#13 F#13 D#13 B13

OPEN ALTO SOLO THEN DRUM SOLO

52 G#13 F#13 D#13 B13

56 G#13 F#7(#9) G#/B E/D/G6

# TEEN TOWN

II (ALTO SAXOPHONE)

ARR. CONNOR BABOS

FUNK  $\text{♩} = 128$

JACO PASTORIUS

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: A<sup>13</sup>, F#<sup>13</sup>, D<sup>13</sup>, B<sup>13</sup>. Includes a fermata and an accent (^) over the final note.

Musical staff 2: Treble clef, key signature of three sharps. Chords: A<sup>13</sup>, F#<sup>13</sup>, D<sup>13</sup>, B<sup>13</sup>, A<sup>13</sup>, F#<sup>13</sup>, D<sup>13</sup>, B<sup>13</sup>, A<sup>13</sup>. Includes a first ending bracket with a fermata and the instruction "1. F#<sup>13</sup> LIGHT FILLS. LEAVE SPACE".

Musical staff 3: Treble clef, key signature of three sharps. Chords: D<sup>13</sup>, B<sup>13</sup>, A<sup>13</sup>, F#<sup>13</sup>, D<sup>13</sup>. Includes a fermata.

Musical staff 4: Treble clef, key signature of three sharps. Chords: B<sup>13</sup>, F#<sup>13</sup>, D<sup>13</sup>, B<sup>13</sup>, A<sup>13</sup>, F#<sup>13</sup>, D<sup>13</sup>, B<sup>13</sup>. Includes a first ending bracket with a fermata and a second ending bracket.

Musical staff 5: Treble clef, key signature of three sharps. Chords: A<sup>13</sup>, F#<sup>13</sup>, D<sup>13</sup>. Includes a first ending bracket with a fermata and a second ending bracket.

Musical staff 6: Treble clef, key signature of three sharps. Chords: B<sup>13</sup>, G#<sup>13</sup>, N.C., D<sup>b13</sup>, B<sup>b13</sup>, G<sup>b13</sup>, E<sup>b13</sup>. Includes a fermata, a measure with a "3" above it, and a dynamic marking of *mp*.

Musical staff 7: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: D<sup>b13</sup>, B<sup>b13</sup>, G<sup>b13</sup>, E<sup>b13</sup>, D<sup>b13</sup>. Includes a first ending bracket with a fermata and a dynamic marking of *mp*.

Musical staff 8: Treble clef, key signature of three flats. Chords: B<sup>b13</sup>, G<sup>b13</sup>, E<sup>b13</sup>, D<sup>b13</sup>. Includes a fermata.

Musical staff 9: Treble clef, key signature of three flats. Chords: B<sup>b13</sup>, G<sup>b13</sup>, E<sup>b13</sup>, D<sup>b13</sup>. Includes a first ending bracket with a fermata and the instruction "OPEN ALTO SOLO THEN DRUM SOLO".

Musical staff 10: Treble clef, key signature of three flats. Chords: B<sup>b13</sup>, G<sup>b13</sup>, E<sup>b13</sup>, D<sup>b7(#9)</sup>, E<sup>b</sup>/G<sup>b</sup>/D/G<sup>b</sup>. Includes a fermata and an accent (^) over the final note.

BARITONE SAXOPHONE

# TEEN TOWN

ARR. CONNOR BABOS

FUNK ♩=128

JACO PASTORIUS

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A13, F#13, D13, B13.

Musical staff 2: Measure 5. Chords: A13, F#13.

Musical staff 3: Measure 7. Chords: D13, B13, A13.

Musical staff 4: Measure 10. Chords: F#13, D13, B13.

Musical staff 5: Measure 13. Chords: A13, F#13. First ending bracket.

Musical staff 6: Measure 15. Chords: D13, B13, A13, 8VA.

Musical staff 7: Measure 18. Chords: F#13, D13, B13, F#13. Second ending bracket.

Musical staff 8: Measure 22. Chords: D13, B13, A13, F#13, D13, B13.



BARITONE SAXOPHONE

28 **A<sup>13</sup>** **28** **F<sup>#13</sup>** **D<sup>13</sup>** **1.** **B<sup>13</sup>**

32 **2.** **B<sup>13</sup>** **G<sup>#13</sup>** **N.C.**

36 **D<sup>b13</sup>** **B<sup>b13</sup>** **G<sup>b13</sup>** **E<sup>b13</sup>**

**OPEN FOR SOLOS**  
41 **D<sup>b13</sup>** **41** **B<sup>b13</sup>** **G<sup>b13</sup>** **E<sup>b13</sup>** **D<sup>b13</sup>**

46 **B<sup>b13</sup>** **G<sup>b13</sup>** **E<sup>b13</sup>** **D<sup>b13</sup>**

50 **B<sup>b13</sup>** **G<sup>b13</sup>** **E<sup>b13</sup>** **D<sup>b13</sup>** **OPEN ALTO SOLO THEN DRUM**

54 **B<sup>b13</sup>** **G<sup>b13</sup>** **E<sup>b13</sup>** **SAX SOLO AND LAST TIME ONLY** **D<sup>b7</sup>(#9)** **E<sup>b</sup>/G<sup>b</sup> E/D/G<sup>6</sup>**

# TEEN TOWN

GUITAR

ARR. CONNOR BABOS

JACO PASTORIUS

FUNK  $\text{♩} = 128$

Chord progression: C<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> C<sup>13</sup> A<sup>13</sup> F<sup>13</sup>

8 D<sup>13</sup> C<sup>13</sup> 4 A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> C<sup>13</sup> 8 A<sup>13</sup>

15 F<sup>13</sup> D<sup>13</sup> C<sup>13</sup> 12 A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup>

24 A<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> 4 C<sup>13</sup> A<sup>13</sup>

30 1. D<sup>13</sup> 2. D<sup>13</sup> G<sup>13</sup>

33 N.C. E<sup>13</sup> A<sup>13</sup> F<sup>#13</sup>

41 E<sup>13</sup> C<sup>#13</sup> A<sup>13</sup> F<sup>#13</sup> E<sup>13</sup> C<sup>#13</sup> A<sup>13</sup>

48 F<sup>#13</sup> E<sup>13</sup> C<sup>#13</sup> A<sup>13</sup> F<sup>#13</sup> E<sup>13</sup> C<sup>#13</sup>

55 A<sup>13</sup> F<sup>#13</sup> E<sup>7</sup>(#9) F<sup>#</sup>/A E/D/G<sup>6</sup>

# TEEN TOWN

KEYBOARD

ARR. CONNOR BABOS

JACO PASTORIUS

FUNK ♩=128

C<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> 5 C<sup>13</sup> A<sup>13</sup> F<sup>13</sup>

8 D<sup>13</sup> C<sup>13</sup> 4 A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> C<sup>13</sup> 8 A<sup>13</sup>

15 F<sup>13</sup> D<sup>13</sup> C<sup>13</sup> 12 A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> A<sup>13</sup> 16

22 F<sup>13</sup> D<sup>13</sup> A<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> 4

KEYBOARD

28 **C13** **28** **A13** **F13** **D13**

32 **D13** **B13** **NC.**

36 **E13** **A13** **F#13**

*mp*

OPEN FOR SOLOS

41 **E13** **41** **C#13** **A13** **F#13** **E13** **C#13** **A13** **F#13** **E13**

OPEN ALTO SOLO THEN DRUM SOLO

50 **C#13** **A13** **F#13** **E13** **C#13** **A13**

56 **F#13** **E7(#9)** **F#/A# / A** **E/D/G6**

**E7(#9)** **ff** **F#/A** **E/D/G6**

# TEEN TOWN

## ELECTRIC BASS

ARR. CONNOR BABOS

JACO PASTORIUS

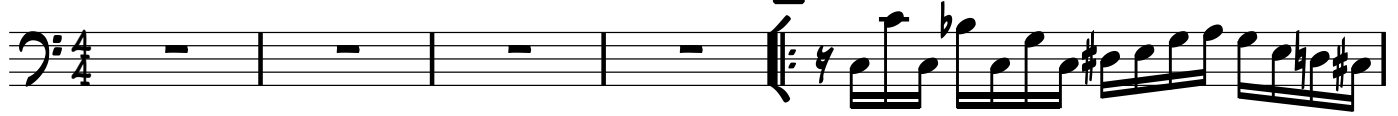
FUNK  $\text{♩} = 128$   
C<sup>13</sup>

A<sup>13</sup>

F<sup>13</sup>

D<sup>13</sup>

5 C<sup>13</sup>



6 A<sup>13</sup>

F<sup>13</sup>

D<sup>13</sup>



9 C<sup>13</sup>

A<sup>13</sup>

F<sup>13</sup>



12 D<sup>13</sup>

C<sup>13</sup>

1. A<sup>13</sup>

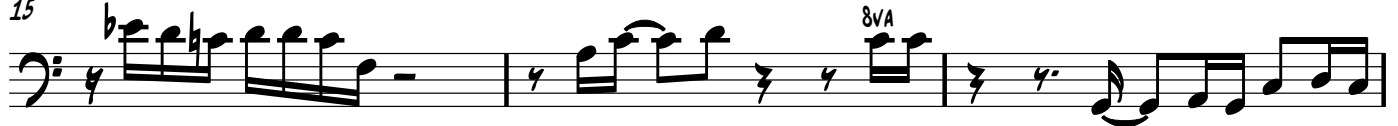


15 F<sup>13</sup>

D<sup>13</sup>

8VA

C<sup>13</sup>



18 A<sup>13</sup>

F<sup>13</sup>

D<sup>13</sup>

2. A<sup>13</sup>



22 F<sup>13</sup>

D<sup>13</sup>

C<sup>13</sup>

A<sup>13</sup>

F<sup>13</sup>

D<sup>13</sup>



28

C<sup>13</sup> 28

A<sup>13</sup>



ELECTRIC BASS

30 F<sup>13</sup> D<sup>13</sup> D<sup>13</sup> B<sup>13</sup> NC.

36 E<sup>13</sup> C#<sup>13</sup> A<sup>13</sup> F#<sup>13</sup>

OPEN FOR SOLOS

41 E<sup>13</sup> C#<sup>13</sup> A<sup>13</sup> F#<sup>13</sup> E<sup>13</sup> C#<sup>13</sup>

47 A<sup>13</sup> F#<sup>13</sup> E<sup>13</sup>

OPEN ALTO SOLO THEN DRUM

50 C#<sup>13</sup> A<sup>13</sup> F#<sup>13</sup> E<sup>13</sup>

54 C#<sup>13</sup> A<sup>13</sup> F#<sup>13</sup> E7(#9) F#/A E/D/G<sup>6</sup>

SAX SOLO AND LAST TIME ONLY

*ff*

# TEEN TOWN

## DRUM SET

ARR. CONNOR BABOS

JACO PASTORIUS

FUNK ♩ = 128

1 C<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> 4

5 5 C<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup>

9 C<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> 8 C<sup>13</sup> A<sup>13</sup>

15 F<sup>13</sup> D<sup>13</sup> C<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> 1. FILL

22 C<sup>13</sup> C<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> LIGHT FILLS WITHOUT DISRUPTING TIME

28 28 C<sup>13</sup> A<sup>13</sup> F<sup>13</sup> D<sup>13</sup> 1. 4 2. D<sup>13</sup> B<sup>13</sup> LIGHT FILLS WITHOUT DISRUPTING TIME

33 C<sup>13</sup> C<sup>13</sup> C<sup>13</sup> C<sup>13</sup>

40 41 OPEN FOR SOLOS E<sup>13</sup> C<sup>#13</sup> A<sup>13</sup> F<sup>#13</sup> 4

45 E<sup>13</sup> C<sup>#13</sup> A<sup>13</sup> F<sup>#13</sup> E<sup>13</sup> C<sup>#13</sup> A<sup>13</sup> F<sup>#13</sup> 4 8

2

OPEN ALTO SOLO THEN DRUM SOLO

DRUM SET

53

E<sup>13</sup>

C<sup>#13</sup>

A<sup>13</sup>

F<sup>#13</sup>

4

Musical staff for measures 53-56. The staff contains rhythmic notation with plus signs and circles above notes. Measure 53 has a chord symbol E<sup>13</sup>. Measure 54 has a chord symbol C<sup>#13</sup>. Measure 55 has a chord symbol A<sup>13</sup>. Measure 56 has a chord symbol F<sup>#13</sup> and a '4' above the staff. The staff ends with a double bar line and repeat dots.

57

E<sup>13</sup>

E<sup>13</sup>

Musical staff for measures 57-60. The staff contains rhythmic notation with plus signs and circles above notes. Measure 57 has a chord symbol E<sup>13</sup>. Measure 58 has a chord symbol E<sup>13</sup>. The staff ends with a double bar line and repeat dots.